Harry Macdonald-Preston

Lighting Designer | Production Lighting Technician | EOS Programmer

London | 07955 212816 | harry@macdonaldpreston.com | macdonaldpreston.com | linkedin.com/in/harrymacdonaldpreston

BECTU Member | ALPD Member

SKILLS

ETC Eos Programming & Operation
Lightwright
Vectorworks
Followspotting, inc. Robospot
Rigging & Installation
Moving Light Maintenance & Fault Finding
Generator Power & Distro
Lighting Paperwork & Documentation
Patch & Circuit Planning
Show Operation
Networking & Remote Access
Health & Safety (HASAWA, WAH)
First Aid & AED Trained
Team Leadership & Collaboration

CERTIFICATIONS

IPAF 3a & 3b
ETC Eos Amplify, Feb 2026
grandMA Training, Ambersphere, Jun 2026
Robospot Trained
AED Award, Apr 2024
DBS Certification
Public Liability Insurance

EDUCATION

BA Lighting Design
Royal Central School of Speech and Drama
Sep 2024 to Present

A Levels
English Literature, English Language, Technical Drama & Theatre Studies, Photography
Trent College, Derbyshire
Sep 2022 to Aug 2024

EXTERNAL AWARDS

Chief Scout Diamond & Platinum Awards
Jul 2024
Duke of Edinburgh Gold Award
May 2025

REFERENCES

Available upon request.

PROFESSIONAL SUMMARY

Freelance lighting designer and technician based in London, with over five years of experience across theatre and live events. Working regularly at the Royal Opera House and depping on followspot for Les Misérables at the Sondheim Theatre. ETC Eos trained to Amplify level, IPAF 3a & 3b qualified, and experienced in rigging and moving light maintenance. Final year BA Lighting Design student, heading lighting on productions at Royal Central.

LIGHTING CREDITS

Machinal — Oct 2026 to Present
Head of Lighting, Embassy Theatre

Two Names, That Meet and Part — Sep 2026
Lighting Designer, Pleasance Theatre

The Hills of California — May 2026
Head of Lighting, Webber Douglas Studio

Circle and Star Theatre — Apr 2026 to Present
In-house Lighting Designer & Technician

Natural Connections — Feb 2026
Lighting Designer, Courtyard Theatre

Betty Blue Eyes — Feb 2025 to Mar 2025
Followspot Swing, Royal Central School of Speech and Drama
Learnt all three followspot tracks.

WORK HISTORY

Casual Lighting Technician — Nov 2026 to Present
TSL

Casual Lighting Technician — Oct 2026 to Present
Kiln Theatre

Casual Lighting Technician — Sep 2026 to Present
Wise Productions

Casual Lighting Technician — Jun 2026 to Present
Hampstead Theatre

Casual Lighting Technician — Apr 2026 to Present
Event Concept, STLS

Casual Lighting Technician — Jan 2026 to Present
Royal Opera House
Working across both the Production and Systems Lighting departments.
Maintenance on a large repertory rig: fault finding, fixture servicing and changeover cover.

Casual Lighting Dep — Jan 2026 to Present
Sondheim Theatre (Les Misérables)

Casual Lighting Technician — Jun 2025 to Present
Light Motif, D&B Solutions

Freelance Lighting Designer — Apr 2025 to Present
Self employed

Lighting Technician — Jun 2024 to Dec 2024
Nottingham Playhouse

Casual Lighting Technician & Followspot — Apr 2021 to Nov 2023
Derby Theatre